ELLA ROCH

STAGE MANAGER

Ann Arbor, Michigan · ellaroch27@gmail.com · @ellaroch.production

EDUCATION

University of Michigan — Ann Arbor, MI
B.A. Organizational Studies — Expected May 2027
Minors: Theatre Design & Production (Stage Management); Spanish

PRODUCTION EXPERIENCE

PRODUCTION	POSITION	COMPANY	YEAR
Upcoming			
West Side Story	First Assistant Stage Manager	MUSKET, University of Michigan, Power Center	Nov 2026
An American in Paris	Assistant Stage Manager	SMTD Department of Musical Theatre, Power Center	Apr 2027
Summer stock			
Jesus Christ Superstar in Concert	Production Stage Manager	Dunes Arts Summer Theatre, Michiana Shores, IN	2026
Avenue Q	Assistant Stage Manager	Dunes Arts Summer Theatre, Michiana Shores, IN *(dir. Danny Kapinos)*	2026
She Loves Me	Assistant Stage Manager	Dunes Arts Summer Theatre, Michiana Shores, IN *(dir. Steve Scott)*	2025
Outside Mullingar	Assistant Stage Manager	Dunes Arts Summer Theatre, Michiana Shores, IN	2025
University			
Crumbs from the Table of Joy	Production Stage Manager	University Productions (faculty studio), Newman Studio	2026
Animal Farm	Production Stage Manager	University of Michigan	2026
Star-Crossed (staged reading)	Production Stage Manager	University of Michigan	2026
Julia De Burgos: Child of Water	Assistant Stage Manager	Basement Arts, University of Michigan	2026
Marion: The Musical	Assistant Stage Manager	New Works Festival, University of Michigan	2026
The Marriage of Figaro	Assistant Stage Manager	University Productions / SMTD Voice & Opera *(dir. Chía Patiño)*	2025
RED	Assistant Stage Manager	University Productions / SMTD Theatre & Drama, Newman Studio	2025
The Hunchback of Notre Dame	Assistant Stage Manager	MUSKET, University of Michigan	2025
Hänsel und Gretel	Assistant Stage Manager	University Productions / SMTD Voice & Opera	2025

SKILLS

- Opera, musical theatre, and straight plays
- Rehearsal and performance calling; paperwork
- Reads music (clarinet; recreational guitar)
- Spanish (minor); English
- Google Suite, QLab, and Dropbox
- Faculty studio and mainstage opera environments
- References available upon request